DEFENSIVE AND COMPETITIVE BIDDING	LEADS AND SIGNALS				WBF CONVENTION CARD		
OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)				TYPE:	Natural, 2/I Game Force		
I-level aggressive; 2-level sound; Can have very good hand New suit NF after I-level overcall, FIR after 2/3-level overcall		Lead		In Partner's Suit	NCBO:	CANADA	
Cue bid=support; Raise weak; Jump raise PRE;	Suit	3 <sup>rd</sup> from even; low	est from odd	Same	PLAYERS	S: CARRUTHERS, John	
Jump shift=F1R; Higher JS=Fit; Jump cue=4-card mixed raise;	NT	4 <sup>th</sup> best; I <sup>st</sup> /2 <sup>nd</sup> from	n poor suit	Top from 3 if raised		LEBI, Robert	
Dbl after opponents' raises or NT bid=Takeout	Other: Rusinow; After trick 1, 3 <sup>rd</sup> and lowest vs. all contracts			EVENT: All			
2NT=4-card raise of our overcalled major	LEADS						
INT OVERCALL (2 <sup>nd</sup> /4 <sup>th</sup> Live; Responses; Reopening)	Lead	Vs. Suit		Vs. NT		SYSTEM SUMMARY	
15-18-: System on		A(x) / AK(x); asks	attitude	Asks attitude	GEN	ERAL APPROACH AND STYLE	
4 <sup>th</sup> seat INT=II-I4 (m); II-I7- (M) 2♣ range ask/Stayman				Asks unblock or count	<b>  ⊕</b> = 3+,     -2		
4 <sup>th</sup> seat 2NT=19-21, 4-Suit transfers		G ( )		KQ(x); asks attitude	1¢ = (3)4+, 11-21		
4-way transfers of non-jump 2NT overcall	lack			QJ(x); AQJ(x); KQJx			
JUMP OVERCALLS (Style; Responses; Unusual NT)				J10(x); AJ10(x); KJ10(x);	8 <b>8</b>		
Weak after one-level opening	9	<b>5</b> ( / <b>5</b> ( /					
1 0	•	101 (x) 1 11 101 (x) 1 € 101 (x)		109(x) / A(K)(Q)109(x)	2/I Game force (UPH)		
Strong after weak opening		8x or 3 <sup>rd</sup> (K98, etc.)		Top of nothing	INT = 14+-17		
(I♣)-2♦=MM; (I♦)-2♥=MM if I♦ promises <4♦		Š Š		Ist / 2 <sup>nd</sup> from poor suit	2♣ =22+ F to 2NT, 3M or 4m		
4m over 2M weak=other major + the bid minor	Lo-X 3 <sup>rd</sup> from even no., lowest from odd 4 <sup>th</sup> best			20 = Weak 2 either major, 3-9 HCP			
Reopen: Intermediate 12-16, good 6-card suit	SIGNALS IN ORDER OF PRIORITY		2 <sup>∞</sup> /2♠ = Weak 5+M & 4+m, 3-9 HCP				
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)		Partner's Lead	Declarer's Lead	Discarding	2NT = 20-2	·I	
Im-(IM)-3M=bid 3NT	Suit I	Hi=Disc; Lo=Enc.	Hi=Odd; Lo=Even	Hi=Disc.; Lo=Enc.	3NT Solid n	n, no outside A or K 1 <sup>st</sup> /2 <sup>nd</sup>	
(IM)-2M=OM+m	2	Hi=Odd; Lo=Even	Suit preference	Hi=Odd; Lo=Even			
Cue bid after weak 2-bid=bid 3NT with a stopper	3	Suit preference	Top from Honours	Suit preference	OTHER B	IDS THAT MAY REQUIRE DEFENCE	
	NT I	Hi=Disc.; Lo=Enc.	Hi=Odd; Lo=Even	Hi=Disc.; Lo=Enc.	lm-2♡ = 4-9	9 5♠/4♡	
VS. NT (vs. Strong - Direct/Reopening/PH)	2	Hi=Odd; Lo=Even	Suit preference	Hi=Odd; Lo=Even	Im-2 <b>♠</b> = Mix	ced Raise	
2♣=4+♣ & 5M vs. Strong NT; both majors vs. Weak NT	3	Suit preference	Top from Honours	Suit preference	IM = Jump	OM = Mixed Raise	
2♦=4+♦ & 5M vs. Strong NT; one major vs. Weak NT	Trump Hi-Lo=Suit preference or ruff ability			Unusual over unusual; Michaels; Leaping Michaels			
2♡=4♡ & 5+m vs. Strong NT; M+m vs. Weak NT	Reverse Smith vs. NT			Im-2m = LR+; 2-Way Drury Fit			
2♠=4♠ & 5+m vs. Strong NT; M+m vs. Weak NT	Classic Remainder Count			Fit jumps in competition and by passed hand			
2NT=minors	DOUBLES				•		
Dbl=1-suiter or MM vs. Strong; (2♣=relay); Pen. vs. Weak NT	TAKEOUT DOUBLES (Style; Responses; Reopening)			onses; Reopening)			
3-level Weak vs. Strong NT, Intermediate vs. Weak NT	Usually shape-disciplined; Cue bid=F to game or twice-bid suit;			SPECIA	AL FORCING PASS SEQUENCES		
VS.PREEMPTS (Doubles; Cue-bids; Jumps; NT Bids)	If Responder shows values, NSF;				Vul v NVul i	if we are FG (except after our preempt)	
Dbl=Takeout; Cue bid=bid 3NT with a stopper; Jumps=Strong	Cue bid or jump shift forcing after min. non-jump response				Dbl-(2♣/2♠/2♡)-Pass=F, but (2♠)-Pass=NF		
Jump to 4m=other major (or a major+bid minor over Multi);	2NT=Scramble after our double if game is not in the picture				(3m)-Any-(5		
NT bids natural	2NT=Lebensohl after our double of weak 2-bid or raised major						
VS. ARTIFICIAL STRONG OPENINGS- i.e. 1 a or 2 a	SPECIAL, ARTIFICIAL & COMP. DBLS/RDBLS						
CRASH: (I♣)-Dbl/I◊/INT=Colour/Rank/Shape	Negative through $4\%$ ; Responsive through $4\%$ ; Competitive through $4\%$ ;						
(I♣)-P-(I♦)- Dbl/INT/2♣=Colour/Rank/Shape	Im-(I♥)-Dbl denies 4 spades; Game-try Dbls through 4♣; Splinter Dbls						
VS. OPPONENTS' TAKEOUT DOUBLE	After our overcall, Dbl of INT=Takeout; Support Dbls. & Redbls.				IMPORTANT NOTES		
New suit=FIR; Jump in new suit=Fit; Preemptive jump raises;	Dbl of the 3 <sup>rd</sup> suit=Takeout; Tolerance Rdbls; Lightner Slam Dbls;			Penalty passes of some redoubles			
IM-(Dbl)-2♣=Good raise; IX-(Dbl)-2NT=LR in M; PRE in m	Dbl of 3NT: My suit; Lead through; Your suit; Shorter major			Psychics: Almost never			
Rdbl=usually no fit; if fit, then stronger than raise to same level		ad Dbls in own suit		, .	,		

Openin g Bid	Art?	Min. #	Neg. X Thru	DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	PASSED HAND BIDDING					
I♣	No	3	<b>4</b> ♡	Open I♣ if 3-3 minors, II-21 HCP (I2-I4/I8-I9 if Bal.) Usually bypass ◊ to bid major	I\(\phi\) usually bypass \(\phi\) to bid M unless \(\phi\) I-suiter or GF, or 6-7 Bal.; IM natural; INT=8-10; $2\clubsuit$ =LR+ raise; $2\diamondsuit$ =Inv. Nat.; $2\heartsuit$ =5\(\phi/4\nabla\), less than inv.; $2\clubsuit$ =Mixed; SPL; 2NT=12-15-; 3NT=15+, 17 3=3=(4-3)	After INT rebid, 2-Way Checkback; After 2NT rebid, 3♣=Puppet, 3♦=Stayman After major-suit raise, 2NT=Relay; SPL	Same as for unpassed hand (UPH) where possible. Jump shift=Fit					
I♦	No	(3)4	<b>4</b> ♡	Open 1♦ if 4-4 minors 11-21 HCP (12-14/18-19 if Bal.) Shows 4+♦ unless 4=4=3=2	IM=Natural; INT=6-10; 2♣ natural GF; 2♦=LR+ raise; 2♥=5♠/4♥ 5-9 HCP; 2♠=Mixed; 3♣=Inv. Nat.; 3M=SPL; 2NT=12-15-; 3NT=15+-17 3=3=(4-3)	Same as for I♣	Same as for UPH Jump shift=Fit					
ΙØ	No	5	4♦	11-21 HCP (12-14/18-19 if Bal.)	$1 \triangleq$ =Nat., FIR; INT=FIR; $2 \frac{4}{9}/2 \diamondsuit$ =Nat., FG; $2 \heartsuit$ =6+-10-; $2 \frac{4}{9}$ =Mixed raise; 2NT=FG Raise; $3 \frac{4}{9}$ =LR+shortage; $3 \diamondsuit$ =LR no shortage; $3 \heartsuit$ =PRE; 3NT=I Trick raise to game; SPL	Min NT rebid=12-14 Bal.; 2m=3+ after FINT; 1♥-1NT-2m-2♣= strong m raise; 1♥-1NT-2NT (Transfers); 1♥-1♣-2♣-2NT=Relay; SPL	Jump shift=Fit, F to 3♡ INT=NF; 2♣/2♢= Reverse Drury Fit					
♠	No	5	4♡	11-21 HCP (12-14/18-19 if Bal.)	INT=FIR; 2♣/2♦/2♥=Natural, FG; 2♠=6+-10-; 2NT=FG raise; 3♣=LR+shortage; 3♦=LR no shortage; 3♥=Mixed raise; 3♠=PRE; 3NT=1 Trick raise to game; SPL	Min NT rebid=12-14 Bal.; 2m=3+ after FINT; SPL	Jump shift=Fit, F to 3♠ INT=NF; 2♣/2♦= Reverse Drury Fit					
INT	No		4◊	14+-17 Balanced or semi-bal. Could be 6-3-2-2 (with 6m), 5-4- 2-2 (with 5m) or 4-4-4-1 (with stiff high honour)	2♣= Stayman; 2♦/2♥=Transfers; 2♠=♣ or Range- ask; 2NT=♦ or Minors, weak; 3♣=Puppet Stayman; 3♦=Minors, strong; 3M=Short M, 5+/4+ minors; 4♣=Gerber; 4♦/4♥=Texas; 4♠=Quant., both minors	2M after Stayman=Inv.; 3M after no M=Smolen; New suit after transfer=Relay or FG Nat.; Bid after Texas=KC	Same as for UPH					
2♣	Yes	0	_	Strong: 22+ if Bal. 9+ tricks if M; 10+ tricks if m	2♣=0/I control; 2♥=2; 2♠=3+; 2NT=4x3, all 4 queens, no A or K; 3Any=6+-card suit (I under), 3 of the 4 top honours; 3NT=AKQJxx of any suit; 4R=transfer with 2-loser, 7-card suit.	2♣-2◇-2♡=Hearts, Hearts & another, or Strong Bal., forces 2♠. After 2♣-2◇, 2NT NF. Cheapest 3-level suit=2 <sup>nd</sup> Neg. Jump to 3M by Opener=4M & 6+◇	Same as for UPH					
2♦	Yes	0	_	(5)6 either major; 3-9 HCP	2M/3M=P/C; 2NT=Relay, Inv.+; 3m=Nat., NF; 4♣=Bid the suit under your M; 4♦=Bid your M; 4M=To play.	After 2NT: 3♣=Max, hearts; 3♦=Max, spades; 3♥=Min, hearts; 3♠=Min, spades	Same as for UPH					
2♡	No	5	_	Weak 5+♡/4+m; 3-9 HCP	2NT asks m, inv+ relay; 3♣=P/C; 3♦=Strong ♥ Inv.; 3♥/4♥=To play; 3♠=Nat., Inv.	After 2NT: 3m=Nat.;3♡=5♡/5+♣, Max; 3♠=5♡/5+♦, Max	Same as for UPH					
2♠	No	5	_	Weak 5+♠/4+m; 3-9 HCP	2NT asks m, inv+ relay; 3♣=P/C; 3♦=Strong ♠ Inv.; 3♠/4♠=To play; 3♥=Nat., Inv.	After 2NT:om=Nat.;3♡=5♠/5+♣, Max; 3♠=5♠/5+◊, Max	Same as for UPH					
2NT	No		_	20-21 Bal/semi-bal	3♣=Stayman; 3♦/3♥ Transfers; 3♠ Puppet to 3NT with minor-suit slam try; 4♦/4♥=Texas; 4♠=Quant. Bal. with 4/4 or 5/4 mm	Major 2-suiters go thru 3♣; Smolen; Accept xfer with 2/3; Re-transfers, Super- accepts;After 3♠, show m or shortage mm	Same as for UPH					
3 Suit	No	(6)7	_	Weak, preemptive	4♣=KC (4♦ after 3♣); NSF		Same as for UPH					
3NT	Yes	7	_	Solid 7/8-card minor with no outside A or K in Ist/2 <sup>nd</sup>	40=asks shortness; Any other minor suit bid=P/C; 4M to play; 4NT asks extras	To 4\(\circ\): Bid suit or major (4NT=no short) To 4NT: Bid suit or major	Same as for UPH					
4 Suit, 5m	No	7+	_	Natural	Asking bids except 4♠ over 4♡	Steps:I=no control; 2=2 <sup>nd</sup> rd.; 3=I <sup>st</sup> rd.	Same as for UPH					
4NT	No		_	Ordinary Blackwood	HIGH LEVEL BIDDING							
5M	No	7+	_	Bid higher with a/K of trumps	Cue bid 1 <sup>st</sup> /2 <sup>nd</sup> round controls; RKCB 1430; queen ask; Gerber; Super Gerber; GSF; 5NT=Pick a slam; EKCB; 6KCB; D1P2; R1P2; DEPO, REPO 5 our suit and higher; Pass & pull strong; Jump to 5M=asks: (1.) control their suit, (2.) trump quality (3.)							
5NT	No		_	Pick a minor	Quant. Non-Serious 3NT; Last Train.	sa one, jump to or 1-asks. (1.) cond or their su	ic, (2.) is unip quality (3.)					